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Partners The

Sequel Project

Solution

# **Arundel Partners The Sequel Project Solution**

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## **Arundel Partners The Sequel Project**

Arundel Partners: The Sequel Project The maximum per-film price for the sequel rights that Arundel Partners should pay is \$5.12M. If Arundel Partners were to use the traditional DCF methods to find the value of the sequel rights, the NPV would be -\$8.42M loss per-film (see Appendix 1). Calculation Details We

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assume that Arundel Partners will purchase a portfolio of films similar to one used in the analysis.

### **Arundel Partners: the Sequel Project - 1339 Words | Bartleby**

Arundel Partners is a financial company that is contemplating an unusual investment project. The company is looking to buy rights to possible sequels for

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prospective movies  
and profit by actually  
making the sequels for  
movies that become  
commercial success.

**Arundel Partners:  
The Sequel Project  
Case Solution  
Summary**

"Arundel Partners: The  
Sequel Project."  
Harvard Business  
School Case 292-140,  
June 1992.

**Arundel Partners:**

*Page 7/25*

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**The Sequel Project -  
Case - Harvard...**

Arundel Partners: The  
Sequel Project by Abhi  
K on Prezi.

**Arundel Partners:  
The Sequel Project  
by Abhi K on Prezi**

Arundel Partners: The  
Sequel Project Case  
Solution Introduction.  
Mr.David A. Davis  
came out with an  
unusual plan. The  
movie industry analyst  
gave an idea to start



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an investment group with the name of Arundel Partners. According to David; the investment group would buy the sequel rights of a film based on the success of the movie.

## **Arundel Partners: The Sequel Project Case Solution and ...**

Arundel Partners will disburse the payments for the sequel rights over 12 months in the

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## Partners The

first year of production.

This gives the studio

the cash flow to

produce the first film

but mitigates Arundel

Partner's risk in case

there are issues with

the production of the

first film.

## **Arundel Partners: The Sequel Project - High Quality Essay**

...

Arundel Partners is a

monetary organization

that is thinking about a

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surprising venture  
extend. The  
organization is hoping  
to purchase rights to  
conceivable spin-offs  
for forthcoming motion  
pictures and benefit by  
really making the  
continuations for  
motion pictures that  
get to be distinctly  
business achievement.

## **Arundel Partners The Sequel Project Case Solution ...**

Arundel Partners: the

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Partners, The  
Sequel Project 1 1.

Why do the principals of Arundel Partners think they can make money buying movie sequel rights? Why do the partners... 2.

Estimate the per-movie value of a portfolio of sequel rights such as Arundel proposes to buy. Use both a discounted...

**Arundel Partners:  
the Sequel Project 1  
Essay - 1682 Words**

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ARUNDEL PARTNERS  
THE SEQUEL PROJECT  
Harvard Case Solution  
& Analysis Third, using  
Black-Scholes map the  
sequel characteristics  
to call option variables  
and value the portfolio.  
The Black Scholes  
model has been used  
in this question for  
valuing the portfolio.

**ARUNDEL PARTNERS  
THE SEQUEL  
PROJECT Case  
Solution And ...**

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Arundel Partners: The  
Sequel Project  
The maximum per-film price for the sequel rights that Arundel Partners should pay is \$5.12M. If Arundel Partners were to use the traditional DCF methods to find the value of the sequel rights, the NPV would be -\$8.42M loss per-film (see Appendix 1).

## **Arundel Partners The Sequel Project**

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## Partners The

### **Free Essays**

But Arundel partners will not make a sequel of each movie that they buy the rights to. They have the option to make or not make the sequel in the future, depending on what the NPV of each specific sequel is. To account for this, we only considered those movies where a sequel has a Positive NPV (26 of them from the sample provided).

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## **Arundel Partners: the Sequel Project 1 Essay |**

**StudyHippo.com**

Arundel Partners: The Sequel Project. ... A group of investors is considering buying the sequel rights for a portfolio of feature films. They need to determine how much to offer to pay and how to structure a contract with one or more major U.S. film studios. The



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Partners The

case contains cash flow estimates for all major films released in the United States ...

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ARUNDEL PARTNERS  
THE SEQUEL PROJECT  
Case Solution What are  
the primary  
advantages and  
disadvantages of the  
approach you took to  
valuing the rights?  
What further

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## Partners The

assistance or data  
would you require to

refine your estimates  
of the rights value?

Two models had been  
used which are the  
DCF and the Black  
Scholes model for  
valuing the film rights.

### **ARUNDEL PARTNERS**

### **THE SEQUEL**

### **PROJECT Case**

### **Solution and ...**

Arundel Partners: The

Sequel Project Case

Solution Need to buy

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sequel rights The film industry has been enormous for its popularity over different sequels made. Since Arundel was looking for an opportunity to take over different sequels of films, during 1992, Arundel focused on investing in film studios in order to generate high profit margins.

**Arundel Partners:**  
*Page 19/25*

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Case Solution And ...**

ARUNDEL PARTNERS:

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Case Study Help, Case  
Study Solution &

Analysis & ARUNDEL

PARTNERS: THE

SEQUEL PROJECT Case

Solution Question 1

Why do the principals

of Arundel Partners

think that they can

make money buying

movie sequel

**ARUNDEL**

*Page 20/25*

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Partners The  
**PARTNERS: THE  
SEQUEL PROJECT**  
Case Study Help ...

If a project has a negative NPV, Arundel will choose not to pursue sequel production. Established sequel right price at \$2.5 million. Estimated revenues and costs for 99 films released in 1989 by six major studios and hypothetical sequels. Historical data as an unreliable prediction.

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Partners The

for the future

Sequel Project

**Arundel by Laura**

**Pichardo on Prezi**

**Next**

Arundel Partners – The Sequels Project After evaluation of the proposed acquisition of the movie sequel rights, we recommend to offer movie studios as a per-movie price to purchase the sequel rights for their entire portfolio of movies the studios are going to

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produce over the next year.

### **Arundel : Options**

### **Case - Term Paper**

Harvard Business Case Studies Solutions -

Assignment Help

Arundel Partners: The

Sequel Project is a

Harvard Business

(HBR) Case Study on

Finance & Accounting,

Fern Fort University

provides HBR case

study assignment help

for just \$11. Our case

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solution is based on  
Case Study Method  
expertise & our global  
insights.

**Arundel Partners:  
The Sequel Project  
[10 Steps] Case  
Study ...**

Arundel Partners: The  
Sequel Project The  
maximum per-film  
price for the sequel  
rights that Arundel  
Partners should pay is  
\$5.12M. If Arundel  
Partners were to use



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the traditional DCF methods to find the value of the sequel rights, the NPV would be -\$8.42M loss per-film (see Appendix 1).

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