

Abbreviations Of Works By Jacques Derrida

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Abbreviations of Works by Jacques Derrida xi SM Specters of Marx: The State of the Debt, the Work of Mourning, and the New International. Translated by Peggy Kamuf. New York: Routledge, 1994. 'T' 'Tympan'. In Margins of Philosophy . Translated by Alan Baas. Chicago: University of Chicago Press, 1982, ix-xxix. 'TOJ' 'The time is out of joint'.

~~Abbreviations of Works by Jacques Derrida~~

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~~Abbreviations of Works by Jacques Derrida - Fordham ...~~

Abbreviations of Works by Jacques Derrida; Acknowledgments; Introduction: Derrida's Other Corpus; 1 Derrida's Flair (For the Animals to Follow ...) 2 "If you could take just two books ..." 3 To Die a Living Death; 4 Reinventing the Wheel; 5 Pray Tell; 6 Derrida's Preoccupation with the Archive; 7 "World, Finitude, Solitude"

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Abbreviations Of Works By Jacques Derrida xi SM Specters of Marx: The State of the Debt, the Work of Mourning, and the New International. Translated by Peggy Kamuf. New York: Routledge, 1994. 'T' 'Tympan'. In Margins of Philosophy . Translated by Alan Baas. Chicago: University of Chicago Press, 1982, ix-xxix. 'TOJ'

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: Aeschylus, Agamemnon The author comes first; his work comes next, so this abbreviation means Aeschylus, a tragic playwright, wrote a tragedy called Agamemnon. Aesch. Eum.: Aeschylus, Eumenides; Aesch. Lib.: Aeschylus, Libation Bearers; Aesch. PB: Aeschylus, Prometheus Bound; Aesch. Pers.: Aeschylus, Persians; Aesch. Seven: Aeschylus, Seven Against Thebes; Aesch.

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This chapter recounts the first meeting of the author with Derrida, in the context of an analysis of one of Derrida's works on the theme of hospitality, including Of Hospitality and Voyous (Rogues). It also provides a eulogy, in which it does not denote that someone had died or someone mourns, but showing signs and affirmations of life, as what Derrida wants.

~~Alors, qui êtes-vous?: Jacques Derrida and the Question of ...~~

This chapter explores the word or concept of mourning (deuil), especially the enigmatic phrase "absolute mourning [deuil absolu]" in Le toucher, Jean-Luc Nancy. This necessarily means coming back from a different angle or way of access to the central notions in Le toucher of metonymy, ecotechnics, prosthesis, the body, the impossibility of touch, and so on, already discussed from a ...

~~Absolute Mourning: It Is Jacques You Mourn For - Fordham ...~~

Essential History: Jacques Derrida and the Development of Deconstruction [Joshua Kates]. However widely--and differently--Jacques Derrida may be viewed as a "foundational" French thinker, the most basic questions concerning his work still remain unan

~~Essential History: Jacques Derrida and the Development of ...~~

Miracle and Machine is a sort of "reader's guide" to Jacques Derrida's 1994 essay "faith and knowledge," his most important work on the nature of religion in general and on the unprecedented forms it is taking today through science and the media.

~~Project MUSE - Miracle and MachineJacques Derrida and the ...~~

Taking as its point of departure several of Derrida's later works (from Faith and Knowledgeand The Work of Mourning to Rogues and Learning to Live Finally), the book demonstrates how Derrida's analyses of the phantasms of sovereignty, the essential autoimmunity of democracy or religion, or the impossible mourning of the nation-state can help us to understand what is happening today in American ...

~~Project MUSE - Derrida From New On~~

Truly original, this dual and dueling text opens new dimensions in Derrida's thought and work. "Bennington is a shrewd and well-informed commentator whose book should do something to convince the skeptics . . . that Jacques Derrida's work merits serious attention."--Christopher Norris, New Statesman & Society

~~Jacques Derrida (0780226042626): Geoffrey Bennington ...~~

Abbreviations of Works by Jacques Derrida | ix Introduction | 1 1. Double Helix | 9 2. Schools of Life | 33 3. Institutions of the "Yes" | 51 4. Speaking into a Dead Man's Ear | 74 5. Life Worth More Than Life | 97 6. The Movement of a Pas | 125 7. Rhythmos | 147 Acknowledgments | 151 Notes | 153 Works Cited | 177 Index | 187

~~The Reproduction of Life Death - Fordham University Press~~

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~~In Derrida and the Legacy of Psychoanalysis, Paul Earlie offers a detailed account of the importance of psychoanalysis in Derrida's thought. Based on close readings of texts from the whole of his career, including less well-known and previously unpublished material, the title sheds new light on the crucial role of psychoanalysis in shaping Derrida's response to a number of key questions. These questions range from the psyche's relationship to technology to the role of fiction and metaphor in scientific discourse, and from the relationship between memory and the archive to the status of the political in deconstruction. Focusing on Freud but proposing new readings of texts by Lacan, Torok and Abraham, Laplanche and Pontalis, amongst other seminal figures in contemporary French thought, Earlie argues that Derrida's writings on psychoanalysis can also provide an important bridge between deconstruction and the recent materialist turn in the humanities. Challenging a still prevalent 'textualist' reading of Derrida's work, he explores the ongoing contribution of deconstruction and psychoanalysis to pressing issues in critical thought today, from the localizing models of the neurosciences and the omnipresence of digital technology to the politics of affect in an age of terror.~~

~~During the 1975-76 academic year, Jacques Derrida delivered a seminar, La vie la mort (Life Death), at the École normale supérieure, in Paris. Based on archival translations of this untapped but soon-to-be-published seminar, The Reproduction of Life Death offers an unprecedented study of Derrida's engagement with molecular biology and genetics, particularly the work of the biologist François Jacob. Structured as an itinerary of "three rings," each departing from and coming back to Nietzsche, Derrida's seminar ties Jacob's logocentric account of reproduction to the reproductive program of teaching that characterizes the academic institution, challenging this mode of teaching as auto-reproduction along with the concept of "academic freedom" on which it is based. McCance also brings Derrida's critique of Jacob's theory of auto-reproduction together with his reading of reproductivity, the tendency to repeat-reproduce, that is theorized and enacted in Freud's Beyond the Pleasure Principle. The book further shows how Derrida's account of life death relates to his writings on autobiography and the signature and to such later concerns as the question of the animal. McCance brings extensive archival research together with a deep knowledge of Derrida's work a background in genetics to offer a fascinating new account of an encounter between philosophy and the hard sciences that will be of interest to theorists in a wide range of disciplines concerned with the question of life.~~

~~One of the most significant contemporary thinkers in continental philosophy, Jacques Derrida's work continues to attract heated commentary among philosophers, literary critics, social and cultural theorists, architects and artists. This major new work by world renowned Derrida scholar and translator, Geoffrey Bennington, presents incisive new readings of both Derrida and interpretations of his work. Part one sets out Derrida's work as a whole and examines its relevance to, and 'interruption' of, the traditional domains of ethics, politics and literature. The second part of the book presents compelling insights into some important motifs in Derrida's work, such as death, friendship, psychoanalysis, time and endings. The final section introduces trenchant appraisals of other influential accounts of Derrida's work. This influential and original contribution to the literature on Derrida is marked by a commitment to clarity and accuracy, but also by a refusal to simplify Derrida's often difficult thought.~~

~~Examines themes of loss and mourning in the late work of Derrida. In this book, Kas Saghafi argues that the notion of "the end the world" in Derrida's late work is not a theological or cosmological matter, but a meditation on mourning and the death of the other. He examines this and several other tightly knit motifs in Derrida's work: mourning, survival, the phantasm, the event, and most significantly, the term salut, which in French means at once greeting and salvation. An underlying concern of The World after the End of the World is whether a discourse on salut (saving, being saved, and salvation) can be dissociated from discourse on religion. Saghafi compares Derrida's thought along these lines with similar concerns of Jean-Luc Nancy's. Combining analysis of these themes with reflections on personal loss, this book maintains that, for Derrida, salutation, greeting, and welcoming is resistant to the economy of salvation. This resistance calls for what Derrida refers to as a "spectro-poetics" devoted to and assigned to the other's singularity. "Saghafi's book makes a remarkable contribution as a coming-to-terms with interminable mourning." - Peggy Kamuf, author of To Follow: The Wake of Jacques Derrida~~

~~Derrida and Lacan: Another Writing argues that Jacques Derrida's philosophical understanding of language should be supplemented by Jacques Lacan's psychoanalytic approach to the symbolic order. Lacan adopts a non-philosophical, genetic or developmental approach to the question of language and in doing so isolates a dimension that Derrida cannot properly envisage: the imaginary. Michael Lewis argues that the real must be understood not just in relation to the symbolic but also in relation to the imaginary. The existence of an alternative approach to the real that is other than language allows us to identify the idiosyncrasies of Derrida's purely transcendental approach, an approach that addresses language in terms of its conditions of possibility. Lacan shows us that an attention to the genesis of the symbolic order of language and culture should lead us to understand this real other in a different way. This book relates transcendental thought to the insights of non-philosophical thought, and, more specifically, it proposes a way in which philosophy might relate to the insights of the human and natural sciences. By critically juxtaposing Derrida and Lacan, Derrida and Lacan: Another Writing attempts to systematise Slavoj Žižek's presentation of a Lacanian alternative to Derridean deconstruction. This work should be of interest to all readers in continental thought and transcendental philosophy, deconstruction, psychoanalysis, and literary studies.~~

~~First book-length ecocritical study of Cold War American literature~~

~~Exemplarity and Chosenness is a combined study of the philosophies of Jacques Derrida (1930-2004) and Franz Rosenzweig (1886-1929) that explores the question: How may we account for the possibility of philosophy, of universalism in thinking, without denying that all thinking is also idiomatic and particular? The book traces Derrida's interest in this topic, particularly emphasizing his work on "philosophical nationality" and his insight that philosophy is challenged in a special way by its particular "national" instantiations and that, conversely, discourses invoking a nationality comprise a philosophical ambition, a claim to being "exemplary." Taking as its cue Derrida's readings of German-Jewish authors and his ongoing interest in questions of Jewishness, this book pairs his philosophy with that of Franz Rosenzweig, who developed a theory of Judaism for which election is essential and who understood chosenness in an "exemplarist" sense as constitutive of human individuality as well as of the Jews' role in universal human history.~~

~~Distinguished philosophers, theologians, and cultural critics provide the first critical consideration of the work of philosopher John D. Caputo. Responses from Caputo are included.~~

~~Reads modern philosophy (and the university) as rooted in an audiocentric fantasy.~~

~~Our political climate is increasingly characterised by hostility towards constructed others. Steven Gormley answers the question: what does it mean to do justice to others? He pursues this question by developing a critical, but productive, dialogue between deliberative theory and deconstruction. Two key claims emerge from this. First: doing justice to the other demands that we maintain an ethos of interruption. And secondly: Such an ethos requires a democratic form of politics. In developing this account, Gormley places deliberative theory and deconstruction into critical conversation with the work of Mouffe, Aristotle, Rorty, Laclau and different traditions of critical theory.~~

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