

As Tears Go By

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" As Tears Go By " is a song written by Mick Jagger, Keith Richards, and Rolling Stones' manager Andrew Loog Oldham. Marianne Faithfull recorded and released it as a single in the United Kingdom in 1964. Her song peaked at number nine on both the UK and Irish singles charts.

~~As Tears Go By (song) - Wikipedia~~

Watch the video for As Tears Go By from Marianne Faithfull's Greatest Hits for free, and see the artwork, lyrics and similar artists.

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~~As Tears Go By — Marianne Faithfull | Last.fm~~

"As Tears Go By" by The Rolling Stones Producer: Andrew Loog Oldham
Composers: Mick Jagger, Keith Richards, and Andrew Loog Oldham Lyricists: Mick Jagger, Ke...

~~The Rolling Stones — As Tears Go By (Official Lyric Video ...~~

Enjoy the videos and music you love, upload original content, and share it all with friends, family, and the world on YouTube.

~~The Rolling Stones — As Tears Go By (Shine a Light 2008 ...~~

Provided to YouTube by Universal Music GroupAs Tears Go By ((Original Single Mono Version)) · The Rolling StonesSingles 1965-1967 © 1966 ABKCO Music & Records In...

~~As Tears Go By ((Original Single Mono Version)) — YouTube~~

"As Tears Go By" is a song written by The Rolling Stones frontman Mick Jagger, guitarist Keith Richards, and their manager Andrew Loog Oldham and most popularly recorded by British singer Marianne Faithfull in 1964. The song is considered to be the first original composition by Jagger and Richards. Up until that point they had been performing covers of blues standards. The myth surrounding the ...

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~~As Tears Go By — The Rolling Stones | Last.fm~~

As Tears Go By Lyrics: It is the evening of the day / I sit and watch the children play / Smiling faces I can see / But not for me / I sit and watch / As tears go by / My riches can't buy ...

~~The Rolling Stones — As Tears Go By Lyrics | Genius Lyrics~~

As Tears Go By is a 1988 Hong Kong action drama film that was the directorial debut of Wong Kar-wai and starred Andy Lau, Maggie Cheung and Jacky Cheung. Critics have compared the film to Martin Scorsese's Mean Streets, as the central plot revolves around a small-time triad (Lau) trying to keep his friend (Cheung) out of trouble. The film was also screened at the 1989 Cannes Film Festival ...

~~As Tears Go By (film) — Wikipedia~~

Few stars of the '60s have reinvented themselves as successfully as Marianne Faithfull. Coaxed into a singing career by Rolling Stones manager Andrew Loog Oldha...

~~Marianne Faithfull — As Tears Go By (1965) — YouTube~~

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~~The Rolling Stones — As Tears Go By (Shine a Light 2008 ...~~

[Intro] G A C D / [Verse] G A C D It is the evening of the da-ay G A C D I sit and watch the children pla-ay C D Smiling faces I can see G D/F# Em but not for me C D I sit and watch as tears

~~AS TEARS GO BY CHORDS by The Rolling Stones @ Ultimate ...~~

As Tears Go By by Mustangs of The West, released 18 October 2019

~~As Tears Go By | Mustangs of The West~~

The song: "As Tears Go By" is a song written by The Rolling Stones singer Mick Jagger, guitarist Keith Richards, and their manager Andrew Loog Oldham, and wa...

~~Marianne Faithful — As Tears Go By — YouTube~~

<https://www.facebook.com/Nostalgies607080> <https://twitter.com/Nosta607080>

~~Marianne Faithfull — As Tears Go By (1964) — YouTube~~

Directed by Kar-Wai Wong. With Andy Lau, Maggie Cheung, Jacky Cheung, Alex Man. Mid-level gangster Wah falls in love with his beautiful cousin, but must also continue to protect his volatile partner-in-crime and friend, Fly.

~~As Tears Go By (1988) — IMDb~~

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As tears go by My riches can't buy everything I want to hear the children sing All I hear is the sound Of rain falling on the ground I sit and watch As tears go by It is the evening of the day I sit and watch the children play Doin' things I used to do They think are new I sit and watch As tears go by Submit Corrections. Writer(s): Mick Jagger, Keith Richards, Andrew Oldham. AZLyrics. R. The ...

~~The Rolling Stones — As Tears Go By Lyrics | AZLyrics.com~~

Though Marianne Faithfull originated “As Tears Go By” in Great Britain in 1964, Michael Philip “Mick” Jagger and Keith Richards actually wrote and composed it, doing so practically under duress...

A biography of Marianne Faithfull, daughter of the aristocracy, recording artist, actress, self-confessed junkie and former mistress of Mick Jagger. Using interviews with her family, friends and former lovers, it follows her life through triumphs, tragedies and sensational newspaper headlines.

As Years Go By is a richly detailed portrait of Marianne Faithfull, the woman who has lived an incredible life, one that far transcends her best known role as courtesan to the chief rolling stone.

From pop stardom through the depths of addiction to her punk-rock comeback,

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Marianne Faithfull's life captures rock 'n' roll at its most decadent and its most destructive. Faithfull's first hit, 1964's "As Tears Go By," opened doors to the hippest circles in London. There she frolicked with the most luminous of the young, rich, and reckless, including Bob Dylan, the Beatles, and the Rolling Stones. Her legendary affair with Mick Jagger produced one hit single, "Sister Morphine," and countless headlines. Faithfull left the relationship a strung-out junkie. Struggling to kick drugs and revive her musical career, she recorded *Broken English* in 1979, an edgy, hard-hitting, critical triumph. As honest in her autobiography as in her music, Faithfull is a searing, intimate portrait of a woman who examines her adventures and misadventures without flinching, without apology.

Please note that the content of this book primarily consists of articles available from Wikipedia or other free sources online. Commentary (music and lyrics not included). Pages: 39. Chapters: (I Can't Get No) Satisfaction, 19th Nervous Breakdown, As Tears Go By (song), Back Street Girl, Carol (song), Come On (Chuck Berry song), Connection (The Rolling Stones song), Cry to Me, Dandelion (song), Get Off of My Cloud, Goin' Home (The Rolling Stones song), Have You Seen Your Mother, Baby, Standing in the Shadow?, I'm Free (The Rolling Stones song), It's All Over Now, Lady Jane (song), Let's Spend the Night Together, Little by Little (The Rolling Stones song), Little Red Rooster, Mother's Little Helper, Not Fade Away (song), Out of Time (The Rolling Stones song), Paint It, Black, Play with Fire (The Rolling Stones song), Please Go Home, Ruby Tuesday (song), Sittin' on a Fence,

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Something Happened to Me Yesterday, Some Things Just Stick in Your Mind, Stupid Girl (The Rolling Stones song), Take It or Leave It (The Rolling Stones song), Tell Me (The Rolling Stones song), The Last Time (song), The Spider and the Fly (song), Think (The Rolling Stones song), Time Is on My Side, Under My Thumb, We Love You, Yesterday's Papers. Excerpt: "(I Can't Get No) Satisfaction" is a song by the English rock band The Rolling Stones, released in 1965. It was written by Mick Jagger and Keith Richards and produced by Andrew Loog Oldham. Richards's throwaway three-note guitar riff - intended to be replaced by horns - opens and drives the song. The lyrics refer to sexual frustration and commercialism. The song was first released as a single in the United States in June 1965 and also featured on the American version of Out of Our Heads, released that July. "Satisfaction" was a hit, giving the Stones their first number one in the US. In the UK, the song initially played only on pirate radio stations because its lyrics were considered too sexually suggestive. In Britain, the single was...

Exploring Wong Kar-wai's groundbreaking use of sound and visual technique to create a new form of cinema

(Piano/Vocal/Guitar Artist Songbook). This fantastic collection features over 25 hits from the British rock band in piano/vocal/guitar notation, including: Angie * Beast of Burden * Emotional Rescue * Fool to Cry * Happy * It's Only Rock 'N' Roll (But I like It) * Miss You * Not Fade Away * Rocks Off * Shattered * Start Me Up * Time Is

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on My Side * Tumbling Dice * Waiting on a Friend * and more.

This 50th anniversary collectible hard cover edition contains full guitar TAB transcriptions for 50 early Stones classics from their ABKCO years. These are all-new arrangements featuring the most accurate transcriptions for all of Keith Richards, Brian Jones, and Mick Taylor's legendary guitar parts. The book also comes with a section of the most classic Keith riffs. The songs within are selected from 12 x 5, Aftermath, Beggars Banquet, Between the Buttons, Big Hits (High Tide and Green Grass), December's Children (and Everybody's), Flowers, Hot Rocks 1964--1971, Let It Bleed, Metamorphosis, Sticky Fingers, Their Satanic Majesties Request, and more! Titles: * 19th Nervous Breakdown * 2000 Light Years from Home * As Tears Go By * Backstreet Girl * Bitch * Brown Sugar * Can't You Hear Me Knocking * Child of the Moon * Country Honk * Dandelion * Dead Flowers * Dear Doctor * Factory Girl * Get Off of My Cloud * Gimme Shelter * Have You Seen Your Mother, Baby, Standing in the Shadow? * Heart of Stone * Honky Tonk Women * I'm Free * It's All Over Now * Jig-Saw Puzzle * Jumpin' Jack Flash * Lady Jane * The Last Time * Let It Bleed * Let's Spend the Night Together * Live with Me * Memo from Turner * Midnight Rambler * Monkey Man * Mother's Little Helper * No Expectations * Out of Time * Paint It, Black * Parachute Woman * Play with Fire * Ruby Tuesday * Salt of the Earth * (I Can't Get No) Satisfaction * She's a Rainbow * The Spider and the Fly * Stray Cat Blues * Street Fighting Man * Stupid Girl * Sway * Sympathy for the Devil * Under My Thumb * Wild Horses * You Can't Always Get

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What You Want * You Got the Silver

The first illustrated book about Marianne Faithfull. All other books by or about Faithfull are biographies (official and unofficial) and are at most very lightly illustrated. Faithfull's appeal is pan-generational and transcends genres: the book will find her considerable music audience but will appeal strongly to fashion markets, with photography by a roster of leading names, where she has been a muse of style for decades. A lavish and beautifully illustrated look at the life and work of one of the great musical icons of the twentieth century, reflected through unpublished personal photographs as well as the lenses of the world's greatest photographers.

Biography of award winning English singer, songwriter, actress Marianne Faithfull.

First published in 1987, New York Times bestseller, *I'm With The Band* has been reprinted throughout the years, all over the world. This is the stylish, exuberant and sweetly innocent tale of one of the most famous groupies of the 1960s and 70s. Beginning with Pamela Des Barres' early obsession with Elvis, her own Beatlemania madness, and her fierce determination to meet the musicians who rocked her world, *I'm With The Band* illuminates the glory days of scintillating encounters with musical gods including Jim Morrison, Jimi Hendrix, Mick Jagger and Keith Moon. A girl just wanting to have fun, Des Barres immersed herself in the

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drugs, danger and ecstasy of the freewheeling 1960s. As a member of The GTOs (Girls Together Outrageously), an all-female group masterminded by Frank Zappa, Des Barres was in the thick of the most revolutionary renaissance in the history of modern popular music. She travelled with Led Zeppelin; lived in sin with Don Johnson; turned down a date with Elvis Presley; and was close friends with Robert Plant, Gram Parsons and Ray Davies. She had affairs with Mick Jagger, Jimmy Page, Keith Moon, Waylon Jennings, Chris Hillman, Noel Redding, and Jim Morrison, among others. A woman in possession of her own destiny, Des Barres blazed a trail for women's life-writing, standing up for female voices and experience everywhere. From original diaries, told with great warmth, chutzpah and joie de vivre, this is a frank memoir that wears its heart on its sleeve, and recalls one of rock 'n' roll's most thrilling eras. This edition contains new material from the author, including her response to the vitriolic shaming of groupies, and a foreword by Roisin O'Connor, rock journalist and music correspondent for the Independent.

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