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This Pivot explores the uses of the Mughal past in the historical fiction of colonial India.

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Chunder Dutt, the author argues for a more complex and integral understanding of the part played by the Mughal imaginary in colonial and early Indian nationalist projections of sovereignty. Evoking the rich historical and transnational contexts of these literary narratives, the study demonstrates

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the ways in which, at successive moments of crisis and contestation in the later Raj, the British Indian state continued to be troubled by its early and profound investments in models of despotism first located by colonial administrators in the figure of the Mughal emperor. At the heart of these political fictions

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lay the issue of

territoriality and the
founding problem of a

British claim to sole
propriatorship of Indian

land – a form of

Orientalist

exceptionalism that at
once underpinned and

could never fully be
integrated with the

colonial rule of law.

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and often overlooked colonial historiography, The Return of the Mughal emphasises the relevance of theories of political theology – from Carl Schmitt and Ernst Kantorowicz to Talal Asad and Giorgio Agamben – to our understanding of the fictional and jurisprudential histories of colonialism. This

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study aims to show just how closely the pageantry and romance of empire in India connects to its early politics of terror and even today continues to inform the figure of the Mughal in the sectarian politics of Hindu Nationalism.

Indexes the Times and its supplements.

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One diamond — a world
of spies, death and
deception. In Venice,
the diamond promises
wealth and prestige to
greedy Bernardo
Pagliarin. At the court
of the Great Moghul in
Agra, it holds the key to
the throne itself. For
Filippo and his family,
the stone is worth far
more. It could bring

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their father back from the dead. From the bustling markets of seventeenth-century Venice to the majestic palaces of Hindustan, acclaimed author Jamila Gavin takes the reader on an unforgettable quest across desert, sea and mountains.

Since the earliest civilizations, a

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connection has existed between music and the literary arts. From the Old Testament and ancient Greek poets to the great operatic masterpieces of the nineteenth century, music and words have forged an inseparable bond. This relationship is not only seen in musical genres but in a prolific output of novels

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for adults and children
that contain musical
themes, characters,
and/or settings. This
book is the result of
many years of research
into fiction that has this
musical connection.

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mainly from the
twentieth century, this
volume contains an
extensive annotated list
featuring works for

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adult, young adult and juvenile audiences and also represents a wide range of musical genre from classical to jazz to rap. Following the annotations, this book provides a comprehensive listing of all titles sorted by reading level and by musical genres to assist librarians, educators, and readers in finding

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the precise book for a
given need or interest.

Zack Dylan has a dream. He wants to sing on the biggest stages, for the biggest crowds, and he'll do whatever it takes to make it come true. But Zack also made a promise to his college sweetheart when

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he left Kentucky to
compete on the popular
TV show Fifteen

Minutes: If he made it,
nothing would change
him or his faith in God.

Overnight, Zack
becomes the nation's
most popular contestant,
a country singer
comparable to a young
Tim McGraw. As his
star rises, Zack is often
asked to compromise

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and quiet his beliefs.

Just as he's on the verge
of winning it all, his

choices lead him to the
brink of personal

disaster. Meanwhile, a
former Fifteen

Minuteswinner is

searching for meaning
amidst her own private

losses. Can she warn

Zack about the real

price of fame? Or will

Zack lose everything he

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Loves for his fifteen Of
minutes of glory?
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teacher! Miri has spent a year at the king's palace, learning all about being a proper princess. But instead of returning to her beloved Mount Eskel, Miri is ordered to journey to a distant swamp and start a princess academy for three sisters, cousins of the royal family.

Unfortunately, Astrid, Felissa, and Sus are

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more interested in hunting and fishing than becoming princesses. As Miri spends more time with the sisters, she realizes the king and queen's interest in them hides a long-buried secret. She must rely on her own strength and intelligence to unravel the mystery, protect the girls, complete her assignment, and finally

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make her way home.

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National Ambassador Of

for Young People's

Literature emeritus Jon

Scieszka said,

Unstoppable is

"absolutely heroic, and

something every guy

should read." If anyone

understands the phrase

"tough luck," it's

Harrison. As a foster kid

in a cruel home, he

knows his dream of one

day playing in the NFL

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is a longshot. Then Harrison is brought into a new home with kind, loving parents—his new dad is even a football coach. Harrison's big build and his incredible determination quickly make him a star running back on the junior high school team. On the field, he's practically unstoppable. But Harrison's good luck

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can't last forever. When

a routine sports injury

leads to a devastating

diagnosis, it will take

every ounce of

Harrison's determination

not to give up for good.

From the dark of the

Bulgarian underworld to

the grandeur of central

London, what you don't

know can't harm you.

Or so Nettie believes.

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Nettie lives a privileged life in a mansion and she is adored by her parents. But her world shatters when her beloved tutor, Miss Kovachev, mysteriously disappears from the Round Tower. Does the ghost in the shadows of Nettie's house have something to do with it? Will spooky Great-Aunt Laetitia help her piece

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And why won't her
parents tell her
anything?

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