

John Guy Tudor History

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John Guy (historian) - Wikipedia

You feel you can almost reach out and touch them. Born in Australia in 1949, John Guy grew up in England and by the age of 16 he knew he wanted to be a historian. In 2001 he made an accomplished debut as a presenter for the television programme Timewatch, on the life of Thomas More.

Biography of John Guy - John Guy | Tudor history

John Guy is one of the very foremost experts on Tudor England and Henry VIII. What can I say - a thousand details of how they lived, what they ate, how they dressed (no such thing as a "dress", a "dress" came in many pieces), did they use forks?

Amazon.com: Tudor England (9780192852137): Guy, John: Books

John Guy, Fellow of Clare College, Cambridge John Guy is a Fellow of Clare College, Cambridge. His previous titles include My Heart is My Own: The Life of Mary Queen of Scots (Fourth Estate, 2004), A Daughter's Love: Thomas and Margaret More (Fourth Estate, 2008), and Thomas Becket: Warrior, Priest, Rebel, Victim (Penguin-Viking, 2012). Recognised as one of Britain's leading historians on the Tudor period, he lectures and speaks widely at literary festivals and on radio and television.

Amazon.com: The Tudors: A Very Short Introduction (Very ...

John Guy here provides the most complete narrative history of Tudor England in more than 30 years. Tudor England - Paperback - John Guy - Oxford University Press From Henry VII's capture of the crown at Bosworth in 1485 to the death of Elizabeth I in 1603, Tudor England witnessed far-reaching changes in politics and religion under Henry VIII,

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John Guy always knew that he wanted to make Tudor history his career. Born in 1949, in Warragul, Australia, where his father, an engineer, was on an assignment "fixing cranes", Guy returned to...

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Tudor England: Amazon.co.uk: Guy, John: 9780192852137: Books

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Tudor England - John Guy - Oxford University Press

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<p>A compelling account of political and religious developments from the advent of the Tudors in the 1460s to the death of Elizabeth I in 1603.</p>
<p>Focuses on the society, politics and culture of Tudor England, examines its strengths and weaknesses and portrays the personalities and politics of its monarchs and politicians</p>
<p>Looks at the reigns of each of the Tudor monarchs.</p>

First published as part of the best-selling The Oxford Illustrated History of Britain, John Guy's Very Short Introduction to The Tudors is the most authoritative short introduction to this age in British history. It offers a compelling account of the political, religious and economic changes of the country under such leading monarchs as Henry VIII and Elizabeth I. The work has been substantially revised and updated for this edition. In particular, the reigns of Henry VII, Edward VI, and Philip and Mary are comprehensively reassessed.

COSTA AWARD FINALIST ECONOMIST BOOK OF THE YEAR FINANCIAL TIMES BOOK OF THE YEAR Film rights acquired by Gold Circle Films, the team behind My Big Fat Greek Wedding “A fresh, thrilling portrait... Guy’s Elizabeth is deliciously human.” –Stacy Schiff, The New York Times Book Review A groundbreaking reconsideration of our favorite Tudor queen, Elizabeth is an intimate and surprising biography that shows her at the height of her power. Elizabeth was crowned queen at twenty-five, but it was only when she reached fifty and all hopes of a royal marriage were behind her that she began to wield power in her own right. For twenty-five years she had struggled to assert her authority over advisers, who pressed her to marry and settle the succession; now, she was determined not only to reign but to rule. In this magisterial biography, John Guy introduces us to a woman who is refreshingly unfamiliar: at once powerful and vulnerable, willful and afraid. We see her confronting challenges at home and abroad: war against France and Spain, revolt in Ireland, an economic crisis that triggers riots in the streets of London, and a conspiracy to place her cousin Mary Queen of Scots on her throne. For a while she is smitten by a much younger man, but can she allow herself to act on that passion and still keep her throne? For the better part of a decade John Guy mined long-overlooked archives, scouring handwritten letters and court documents to sweep away myths and rumors. This prodigious historical detective work has enabled him to reveal, for the first time, the woman behind the polished veneer: determined, prone to fits of jealous rage, wracked by insecurity, often too anxious to sleep alone. At last we hear her in her own voice expressing her own distinctive and surprisingly resonant concerns. Guy writes like a dream, and this combination of groundbreaking research and propulsive narrative puts him in a class of his own. “Significant, forensic and myth-busting, John Guy inspires total confidence in a narrative which is at once pacey and rich in detail.” – Anna Whitelock, TLS “Most historians focus on the early decades, with Elizabeth’s last years acting as a postscript to the beheading of Mary Queen of Scots and the defeat of the Spanish Armada. Guy argues that this period is crucial to understanding a more human side of the smart redhead.” – The Economist, Book of the Year

Charismatic, insatiable and cruel, Henry VIII was, as John Guy shows, a king who became mesmerized by his own legend - and in the process destroyed and remade England. Said to be a 'pillager of the commonwealth', this most instantly recognizable of kings remains a figure of extreme contradictions: magnificent and vengeful; a devout traditionalist who oversaw a cataclysmic rupture with the church in Rome; a talented, towering figure who nevertheless could not bear to meet people's eyes when he talked to them. In this revealing new account, John Guy looks behind the mask into Henry's mind to explore how he understood the world and his place in it - from his isolated upbringing and the blazing glory of his accession, to his desperate quest for fame and an heir and the terrifying paranoia of his last, agonising, 54-inch-waisted years.

Making available a selection of some of the most significant recent work on the Tudor Monarchy, this Reader gives a good sense of the issues that have preoccupied historians and of the ways in which the traditional concerns of power and politics have been enlarged by growing attention to lessconventional facets of the subject: to the wider agenda of Renaissance statecraft and the phenomenon of female rule, for instance, or to the interdependence of Court and localities and the significance of frontiers and borderlands in the shaping of Tudor political culture. Particular attention isgiven to recent seminal contributions that have shifted the traditional focus, but the debates in the field that continue to fascinate historians and students are well represented. With full introductory sections by John Guy, the volume looks in turn at the broad themes of "Renaissance Monarchy";personality and politics; and polty and government.

A revisionist new biography reintroducing readers to one of the most subversive figures in English history—the man who sought to reform a nation, dared to defy his king, and laid down his life to defend his sacred honor NEW YORK TIMES BESTSELLER • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY KANSAS CITY STAR AND BLOOMBERG Becket's life story has been often told but never so incisively reexamined and vividly rendered as it is in John Guy's hands. The son of middle-class Norman parents, Becket rose against all odds to become the second most powerful man in England. As King Henry II's chancellor, Becket charmed potentates and popes, tamed overmighty barons, and even personally led knights into battle. After his royal patron elevated him to archbishop of Canterbury in 1162, however, Becket clashed with the King. Forced to choose between fealty to the crown and the values of his faith, he repeatedly challenged Henry's authority to bring the church to heel. Drawing on the full panoply of medieval sources, Guy sheds new light on the relationship between the two men, separates truth from centuries of mythmaking, and casts doubt on the long-held assumption that the headstrong rivals were once close friends. He also provides the fullest accounting yet for Becket's seemingly radical transformation from worldly bureaucrat to devout man of God. Here is a Becket seldom glimpsed in any previous biography, a man of many facets and faces: the skilled warrior as comfortable unhorsing an opponent in single combat as he was negotiating terms of surrender; the canny diplomat "with the appetite of a wolf" who unexpectedly became the spiritual paragon of the English church; and the ascetic rebel who waged a high-stakes contest of wills with one of the most volcanic monarchs of the Middle Ages. Driven into exile, derided by his enemies as an ungrateful upstart, Becket returned to Canterbury in the unlikeliest guise of all: as an avenging angel of God, wielding his power of excommunication like a sword. It is this last apparition, the one for which history remembers him best, that will lead to his martyrdom at the hands of the king's minions—a grisly episode that Guy recounts in chilling and dramatic detail. An uncommonly intimate portrait of one of the medieval world's most magnetic figures, Thomas Becket breathes new life into its subject—cementing for all time his place as an enduring icon of resistance to the abuse of power.

A groundbreaking reconsideration of our favorite Tudor queen, Elizabeth is an intimate and surprising biography that shows her at the height of her power by the bestselling, Whitbread Award-winning author of Queen of Scots.

Behind the façade of politics and pageantry at the Tudor court, there was a family drama. Nothing drove Henry VIII, England's wealthiest and most powerful king, more than producing a legitimate male heir and so perpetuating his dynasty. To that end, he married six wives, became the subject of the most notorious divorce case of the sixteenth century, and broke with the pope, all in an age of international competition and warfare, social unrest and growing religious intolerance and discord. Henry fathered four living children, each by a different mother. Their interrelationships were often scarred by jealousy, mutual distrust, sibling rivalry, even hatred. Possessed of quick wits and strong wills, their characters were defined partly by the educations they received, and partly by events over which they had no control. Henry Fitzroy, Duke of Richmond, although recognized as the king's son, could never forget his illegitimacy. Edward died while still in his teens, desperately plotting to exclude his half-sisters from the throne. Mary's world was shattered by her mother's divorce and her own unhappy marriage. Elizabeth was the most successful, but also the luckiest. Even so, she lived with the knowledge that her father had ordered her mother's execution, was often in fear of her own life, and could never marry the one man she truly loved. Henry's children idolized their father, even if they differed radically over how to perpetuate his legacy. To tell their stories, John Guy returns to the archives, drawing on a vast array of contemporary records, personal letters, and first-hand accounts.

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