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Labor and Legality is one of several volumes in the Issues of
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series, which examines the experiences of individual
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a brief and engaging exploration of a particular issue arising
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Labor and Legality: An Ethnography of a Mexican Immigrant
Studies in Contemporary Anthropology

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Labor and Legality: An Ethnography of a Mexican Immigrant Network is an ethnography of undocumented immigrants who work as busboys at a Chicago-area restaurant. Ruth Gomberg-Muñoz introduces readers to the Lions, ten friends from Mexico committed to improving their fortunes and the lives of their families.

Labor and Legality - Ruth Gomberg-Muñoz - Oxford ...
Description. Winner of the 2011 ALLA Book Award honorable mention! Labor and Legality: An Ethnography of a Mexican Immigrant Network is an ethnography of undocumented immigrants who work as busboys at a Chicago-area restaurant. Ruth Gomberg-Muñoz introduces readers to the Lions, ten friends from Mexico committed to improving their fortunes and the lives of their families.

Labor and Legality - Paperback - Ruth Gomberg-Muñoz ...
Labor and Legality: An Ethnography of a Mexican Immigrant Network Labor and Legality: An Ethnography of a Mexican Immigrant Network, by Ruth Gomberg-Munoz, is a book that explains the difficulty of Mexican immigrant lifestyles, which has gained the attention across the country especially since Donald Trumps ' recent statements against these people, as illegal civilians come from Mexico to work in America.

The Book ' Labor And Legality : An Ethnography Of A ...
Labor and Legality: An Ethnography of a Mexican Immigrant Network Labor and Legality: An Ethnography of a Mexican Immigrant Network, by Ruth Gomberg-Munoz, is a book that explains the difficulty of Mexican immigrant lifestyles, which has gained the attention across the country especially since

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Donald Trumps' recent statements against these people, as illegal civilians come from Mexico to work in America.

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Labor And Legality An Ethnography Of A Mexican Immigrant

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The book Labor and Legality: An Ethnography of a Mexican Immigrant Network, by Ruth Gomberg-Munoz, seeks to explain the condition of the Mexican immigrants, and their difficulties. The author presents a situation that has been growing through the years and has

Labor and Legality - Term Paper

Ruth Gomberg-Munoz ' book Labor and Legality: An Ethnography of a Mexican Immigrant Network is an descriptive anthropology of 10 undocumented Mexican workers. Undocumented means that these workers are working without " documents " or " illicitly ". They work as coach boys or at a Chicago eating house called Illinois Vino.

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Winner of the 2011 ALLA Book Award honorable mention! Labor and Legality: An Ethnography of a Mexican Immigrant Network is an ethnography of undocumented immigrants who work as busboys at a Chicago-area restaurant.

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Labor and Legality. STUDY. Flashcards. Learn. Write. Spell. Test. PLAY. Match. Gravity. Created by. yaleee. Terms in this set (26) Undocumented. working without "papers" or "illegally". immigrants that come to the US to work without getting proper ID or documents. Undocumented status benefit three large groups: politicians, media, and contractors.

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labor and legality: an ethnography of a mexican immigrant
network (issues of globalization:case studies in contemporary
anthropology) by gomberg-muz, ruth (2010) **mint
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LABOR AND LEGALITY: AN ETHNOGRAPHY OF A MEXICAN
IMMIGRANT ...

Labor and Legality: An Ethnography of a Mexican Immigrant
Network, 10th Anniversary Edition. New York: Oxford
University Press. 2016 Gomberg-Muñoz, Ruth. Becoming
Legal: Immigration Law and Mixed Status Families. New
York: Oxford University Press. 2011 Gomberg-Muñoz, Ruth.
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Network.

Dr. Ruth Gomberg-Muñoz: Anthropology, Department of ...
The ethnographic method of living and working on a dairy
farm enabled me to build relationships of trust with farmers
in the North Holland agricultural sector. Attending daily life
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me a deep understanding of the sensorial skills these farmers
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"Labor and Legality is an ethnographic account of the lives of ten undocumented workers in Chicago, originally published in 2010. The book seeks to push past one-dimensional rhetoric and show that undocumented workers are neither mere victims nor criminals, but complicated people engaged in workaday struggles to make their lives better. The book follows these men through their daily routines and records their efforts to improve their fortunes and make sense of their lives. After setting the scene, Gomberg-Muñoz reviews the political and historical circumstances of undocumented immigration, with a focus on post-1970 socioeconomic and political conditions in the United States and Mexico. The second half of the book then shifts to the author's ethnographic work, and focuses on how undocumented workers develop a wide range of social strategies to cultivate financial security, nurture emotional well-being, and promote their dignity and self-esteem. In a dramatically shifting sociopolitical terrain, the lives of the ten men featured in Labor and Legality go on. For some, life goes on in Mexico following deportation, while for others, life looks more or less as it did ten years ago—at least on the surface. But none

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of the men's lives are unchanged, and none are unscathed"--

Studies In Contemporary Anthropology

Winner of the 2011 ALLA Book Award honorable mention!
Labor and Legality: An Ethnography of a Mexican Immigrant Network is an ethnography of undocumented immigrants who work as busboys at a Chicago-area restaurant. Ruth Gomberg-Muñoz introduces readers to the Lions, ten friends from Mexico committed to improving their fortunes and the lives of their families. Set in and around "Il Vino," a restaurant that could stand in for many places that employ undocumented workers, Labor and Legality reveals the faces behind the war being waged over "illegal aliens" in America. Gomberg-Muñoz focuses on how undocumented workers develop a wide range of social strategies to cultivate financial security, nurture emotional well-being, and promote their dignity and self-esteem. She also reviews the political and historical circumstances of undocumented migration, with an emphasis on post-1970 socioeconomic and political conditions in the United States and Mexico. Labor and Legality is one of several volumes in the Issues of Globalization: Case Studies in Contemporary Anthropology series, which examines the experiences of individual communities in our contemporary world. Each volume offers a brief and engaging exploration of a particular issue arising from globalization and its cultural, political, and economic effects on certain peoples or groups. Ideal for introductory anthropology courses-and as supplements for a variety of upper-level courses-these texts seamlessly combine portraits of an interconnected and globalized world with narratives that emphasize the agency of their subjects.

Winner of CLR James Book Prize from the Working Class Studies Association and 2nd Place for the Victor Turner Prize in Ethnographic Writing. In 1980, Christine J. Walley ' s

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world was turned upside down when the steel mill in Southeast Chicago where her father worked abruptly closed. In the ensuing years, ninety thousand other area residents would also lose their jobs in the mills—just one example of the vast scale of deindustrialization occurring across the United States. The disruption of this event propelled Walley into a career as a cultural anthropologist, and now, in *Exit Zero*, she brings her anthropological perspective home, examining the fate of her family and that of blue-collar America at large. Interweaving personal narratives and family photos with a nuanced assessment of the social impacts of deindustrialization, *Exit Zero* is one part memoir and one part ethnography— providing a much-needed female and familial perspective on cultures of labor and their decline. Through vivid accounts of her family ' s struggles and her own upward mobility, Walley reveals the social landscapes of America ' s industrial fallout, navigating complex tensions among class, labor, economy, and environment. Unsatisfied with the notion that her family ' s turmoil was inevitable in the ever-forward progress of the United States, she provides a fresh and important counternarrative that gives a new voice to the many Americans whose distress resulting from deindustrialization has too often been ignored. This book is part of a project that also includes a documentary film and interactive website. For more information, and the chance to share your own stories, photos, and artefacts regarding the history of Southeast Chicago, please visit: <http://www.exitzeroproject.org/>

"An ethnographic study of immigration and mixed-status families"--

A delightful, well-written, and vastly informative ethnographic study, this is an account of Fernea's two-year

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stay in a tiny rural village in Iraq, where she assumed the dress and sheltered life of a harem woman. This volume gives a unique insight into a part of the Middle Eastern life seldom seen by the West. "A most enjoyable book about [Muslim women]--simple, dignified, human, colorful, sad and humble as the life they lead." --Muhsin Mahdi, Jewett Professor of Arabic Literature, Harvard University.

This pioneering ethnography looks at women and drinking in the Highland Chiapas, Mexico, community of San Pedro Chenalhó to address the issues of women's identities, roles, relationships, and sources of power. In a new epilogue, Christine Eber describes how events of the last decade, including the Zapatista uprising, have strengthened women's resolve to gain greater control over their lives by controlling the effects of alcohol in the community.

A leading Bombay advertising agency justifies as traditionally Indian the highly eroticized images it produces to promote the KamaSutra condom brand. Another agency struggles to reconcile the global ambitions of a cellular-phone service provider with the ambivalently local connotations of the client ' s corporate brand. When the dream of the 250 million-strong " Indian middle class " goes sour, Indian advertising and marketing professionals search for new ways to market " the Indian consumer " —now with added cultural difference—to multinational clients. An examination of the complex cultural politics of mass consumerism in a globalized marketplace, *Shoveling Smoke* is a pathbreaking and detailed ethnography of the contemporary Indian advertising industry. It is also a critical and innovative intervention into current theoretical debates on the intersection of consumerist globalization, aesthetic politics, and visual culture. William Mazzarella

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traces the rise in India during the 1980s of mass consumption as a self-consciously sensuous challenge to the austerities of state-led developmentalism. He shows how the decisive opening of Indian markets to foreign brands in the 1990s refigured established models of the relationship between the local and the global and, ironically, turned advertising professionals into custodians of cultural integrity.

During her first visit to the beautiful island of Pohnpei in the middle of the Pacific Ocean, anthropologist Martha Ward discovered people who grew quarter-ton yams in secret and ritually shared a powerful drink called kava. She managed a medical research project, ate dog, became pregnant, and responded to spells placed on her. Thirty years later she returned to Pohnpei to learn what had happened there since her first visit. Were islanders still relaxed and casual about sex? Were they still obsessed with titles and social rank? Was the island still lush and beautiful? Had the inhabitants remained healthy? This second edition of Wards best-selling account is a rare, longitudinal study that tracks people, processes, and a place through decades of change. It is also an intimate record of doing fieldwork that immerses readers in the sights, smells, tastes, sounds, and the sensory richness of Pohnpei. Ward addresses the ageless ethnographic questions about family life, politics, religion, traditional medicine, magic, and death together with contemporary concerns about postcolonial survival, the discontinuities of culture, and adaptation to the demands of a global age. Her insightful discoveries illuminate the evolution of a culture possibly distant from yet important to people living in other parts of the world.

Cuban Color in Tourism and La Lucha: An Ethnography of Racial Meanings offers a provocative look at what it means

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to belong in modern socialist Cuba. Drawn from her extensive travels throughout Cuba over the past decade, author L. Kaifa Roland pulls back the curtain on a country that has remained mysterious to Americans since the mid-twentieth century. Through vivid vignettes and firsthand details, Roland exposes the lasting effects of the collapse of the Soviet Union and the subsequent rise of state-sponsored segregated tourism in Cuba. She demonstrates how the creation of separate spheres for locals and tourists has had two effects. First, tourism reestablished the racial apartheid that plagued pre-revolutionary Cuba. Second, it reinforced how the state's desire to maintain a socialist ideology in face of its increasing reliance on capitalist tools is at odds with the day-to-day struggles--or La Lucha--of the Cuban people. Roland uses conversations and anecdotes gleaned from a year of living among locals as a way of delving into these struggles and understanding what constitutes life in Cuba today. In exploring the intersections of race, class, and gender, she gives readers a better understanding of the common issues of status and belonging for tourists and their hosts in Cuba. Cuban Color in Tourism and La Lucha is one of several volumes in the Issues of Globalization: Case Studies in Contemporary Anthropology series, which examines the experiences of individual communities in our contemporary world. Each volume offers a brief and engaging exploration of a particular issue arising from globalization and its cultural, political, and economic effects on certain peoples or groups. Ideal for introductory anthropology courses--and as supplements for a variety of upper-level courses--these texts seamlessly combine portraits of an interconnected and globalized world with narratives that emphasize the agency of their subjects.

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