

Rites Of Spring The Great War And Birth Modern Age Modris Eksteins

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Dazzling in its originality, Rites of Spring probes the origins, impact, and aftermath of World War I, from the premiere of Stravinsky's ballet The Rite of Spring in 1913 to the death of Hitler in 1945. Recognizing that "The Great War was the psychological turning point . . . for modernism as a whole," author Modris Eksteins examines the lives of ordinary people, works of modern literature, and pivotal historical events to redefine the way we look at our past and toward our future.

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Rites of Spring: The Great War and the Birth of the Modern age by Modris Eksteins. If a forensic analysis of the combat performance of the 1st Battalion, The Blankshires Regiment, during the Battle of the Somme is at one end of the spectrum of books about the Great War then Modris Eksteins' Rites of Spring: The Great War and the Birth of the Modern Age is firmly at the opposite end.

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Rites of spring: The Great War and the birth of the Modern ...

To gain a pretty comprehensive understanding of what The Rite of Spring really does sound like, it's worth trying one choice, living with it for sixth months or so and then having a change. That top choice, at least for the moment, is the Junge Deutsche Philharmonie under Péter Eötvös.

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The best recordings of Stravinsky's The Rite of Spring ...

Dazzling in its originality, Rites of Spring probes the origins, impact, and aftermath of World War I, from the premiere of Stravinsky's ballet The Rite of Spring in 1913 to the death of Hitler in 1945. Recognizing that "The Great War was the psychological turning point . . . for modernism as a whole," author Modris Eksteins examines the lives of ordinary people, works of modern literature, and pivotal historical events to redefine the way we look at our past and toward our future.

Amazon.com: Rites of Spring: The Great War and the Birth ...

Rites of Spring: The Great War and the Birth of the Modern Age. Rites of Spring. : Modris Eksteins. Houghton Mifflin Harcourt, 2000 - History - 396 pages. 10 Reviews. Dazzling in its originality, witty and perceptive in unearthing patterns of behavior that history has erased, RITES OF SPRING probes the origins, the impact, and the aftermath of World War I -- from the premiere of Stravinsky's ballet The Rite of Spring in 1913 to the death of Hitler in 1945.

Rites of Spring: The Great War and the Birth of the Modern ...

"The Great War," as Modris Eksteins writes, "was the psychological turning point. .. for RITES OF SPRING is a remarkable and rare work, a cultural history that. "Ingenious and maddening": thus many critics label Modris Eksteins's *Review essay of Modris Eksteins, Rites of Spring: The Great War at the Birth of the.

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Rites of Spring: The Great War and the Birth of the Modern Age. This award-winning cultural history reveals how the Great War changed humanity. This sweeping volume probes the origins, the impact,...

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Rites of Spring: The Great War and the Birth of the Modern ...

Modris Ekstein's 'Rites of Spring' is a well-crafted history of the transition from the Belle Epoque to fin-de-siècle angst and the debacle of WWI through art and culture. It reads very well, is academic and gives us reasons for the pervasive social malaise from the 19th to the 20th centuries.

Rites of Spring: The Great War and the Birth of the Modern ...

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Named "One of the 100 best books ever published in Canada" (The Literary Review of Canada), Rites of Spring is a brilliant and captivating work of cultural history from the internationally acclaimed scholar and writer Modris Eksteins. Dazzling in its originality, witty and perceptive in unearthing patterns of behavior that history has erased, Rites of Spring probes the origins, the impact and the aftermath of World War I—from the premiere of Stravinsky's ballet *Le Sacre du Printemps* in 1913 to the death of Hitler in 1945. "The Great War," Eksteins writes, "was the psychological turning point...for modernism as a whole. The urge to create and the urge to destroy had changed places." In this extraordinary book, Eksteins goes on to chart the seismic shifts in human consciousness brought about by this great cataclysm through the lives and words of ordinary people, works of literature, and such events as Lindbergh's transatlantic flight and the publication of the first modern bestseller, *All Quiet on the Western Front*. Rites of Spring is a remarkable and rare work, a cultural history that redefines the way we look at our past and toward our future.

Looks at the origins and impact of World War I, discusses the premiere of Stravinsky's ballet, and analyzes public opinion of the period.

This award-winning cultural history reveals how the Great War changed humanity. This sweeping volume probes the origins, the impact, and the aftermath of World War I—from the premiere of Igor Stravinsky's ballet *The Rite of Spring* in 1913 to the death of Hitler in 1945. "The Great War," as Modris Eksteins writes, "was the psychological turning point . . . for modernism as a whole. The urge to create and the urge to destroy had changed places." In this "bold and fertile book" (*The Atlantic Monthly*), Eksteins goes on to chart the seismic shifts in human consciousness brought about by this great cataclysm, through the lives and words of ordinary people, works of literature, and such events as Lindbergh's transatlantic flight and the publication of the first modern bestseller, *All Quiet on the Western Front*. Rites of Spring is a rare and remarkable work, a cultural history that redefines the way we look at our past—and toward our future.

The first thrilling standalone crime novel from the international number one bestseller and Sweden's answer to Val McDermid, Anders de la Motte. 'Enthralling...De la Motte juxtaposes the horrors of war with age-old superstitions to superb effect' Joan Smith, Sunday Times Don't miss the next atmospheric and gripping tale from Anders de la Motte: *END OF SUMMER*. Available to preorder now. Southern Sweden: Beautiful countryside, endless forests, coastal walks, dark days - and even darker nights. But beneath the beauty lies a dark heart . . . Skåne, 1986: On the night of Walpurgis, the eve of May Day, where bonfires are lit to ward off evil spirits and preparations are made to celebrate the renewal of spring, a sixteen-year-old girl is ritualistically murdered in the woods beside a castle. Her stepbrother is convicted of the terrible deed and shortly after, the entire family vanishes without a trace. Spring, 2019: Dr Thea Lind moves into the castle. After making a strange discovery in an ancient oak tree on the grounds, her fascination with the old tragedy deepens. As she uncovers more and more similarities between her own troubled past and the murdered girl, she begins to believe that the real truth of the killing was never uncovered. What if the

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spring of 1986 claimed more than one victim? 'A mesmerising amalgam of creepy folklore, festering secrets, dark truths and a damp and mouldering Scandinavian landscape rendered so dark and brooding that it becomes a principal player in this slow-burn, addictive tale' Lancashire Evening Post

Part history, part autobiography, Eksteins relates the tragic story of the Baltic nations before, during, and after World War II through personal stories from his family. Photos and map.

A character book for Changeling The Lost.

When Igor Stravinsky's ballet *Le Sacre du printemps* (The Rite of Spring) premiered during the 1913 Paris season of Sergei Diaghilev's Ballets Russes, its avant-garde music and jarring choreography scandalized audiences. Today it is considered one of the most influential musical works of the twentieth century. In this volume, the ballet finally receives the full critical attention it deserves, as distinguished music and dance scholars discuss the meaning of the work and its far-reaching influence on world music, performance, and culture. Essays explore four key facets of the ballet: its choreography and movement; the cultural and historical contexts of its performance and reception in France; its structure and use of innovative rhythmic and tonal features; and the reception of the work in Russian music history and theory.

In *The Birth of Modernism* Leon Surette offers a radical revision of our understanding of high modernism. Acknowledging that current post-modern and theoretical critiques have provoked fresh examination of the high culture of the first half of this century, Surette rejects their characterization of modernism as positivistic and absolutist, despite the statements in the 1920s of modernists such as Pound, Eliot, and Joyce. He also rejects the diametrically opposed New Critical view of modernism as sceptical and relativistic. Through an explanation of both familiar and little-known theoretical writings of the late nineteenth and early twentieth century - the work of Friedrich Nietzsche receives particular attention - Surette develops a portrait of modernism that demonstrates its continuity with American transcendentalism, French symbolisme, and English aestheticism. His account is, in many ways, a revival of an early view of modernism as the heir of symbolisme, but Surette documents, for the first time, the origins of modernist aesthetics in the occult. Yeats' occultism has long been acknowledged, but this is the first study to show that Pound's early intimacy with Yeats was based largely on a shared interest in the occult sciences, and that Pound's epic of the modern age, *The Cantos*, is a deeply occult work. To substantiate these claims Surette formulates a theory of the occult and analyses the occult speculations of several of Pound's close associates during his London years, relating these to the work of influential Continental occultists and Wagnerians. The author also examines the place of myth and mythopoeia in modernist literature. He scrutinizes the complex provenance of the theories of myth, to which modernists and their apologists appeal, and demonstrates that positive anthropology, Nietzschean philology, Wagnerian opera, symbolisme, and occultism all contribute to the theories expressed by Pound and, to some extent, to Eliot's poetry. In light of these discoveries Surette considers Pound's editing of Eliot's *The Waste Land* and concludes that the work's early reception as an expression of scepticism and relativism has obscured aspects of the poem that are consistent with Eliot's earlier and later piety. Pound's ruthless cutting of the manuscript, Surette asserts, was not motivated primarily by stylistic concerns, as has generally been contended in the formalist arguments of the New Critics, but by thematic considerations. It was precisely because Eliot knew Pound to

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be well-informed about the occult that he asked for his assistance with *The Waste Land*.

Analyzes the work and influence of Dostoevsky, Ibsen, Conrad, Mann, Proust, Joyce, Eliot, Pirandello, Woolf, and Kafka

The fourth book in M.L.N. Hanover's acclaimed *Black Sun's Daughter* series featuring "smooth prose and zippy action sequences" (*Publishers Weekly*). Jayné Heller has discovered the source of her uncanny powers: something else is living inside her body. She's possessed. Of all her companions, she can only bring herself to confide in Ex, the former priest. They seek help from his old teacher, hoping to cleanse Jayné before the parasite in her becomes too powerful. Ex's history and a new enemy combine to leave Jayné alone and on the run. Her friends try to hunt her down, unaware of the danger they're putting her in. Jayné must defeat the past, and her only allies are a rogue vampire she once helped free—and the nameless thing hiding inside her skin.

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