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This fantastic book details the origins of this revolutionary terrorism in Russia. There is a wealth of information here that Geifman has pulled together. If, like me, you recognize the dire threat of the communist conspiracy, or if you simply want to know more about the origins of communism or the run-up to the Bolshevik coup in 1917, this is an indispensable book.

Amazon.com: Thou Shalt Kill (9780691025490): Geifman, Anna ...

Airbnb canceled a Trump supporter's account after he posted in a Proud Boys chat about a pro-Trump march. Airbnb seems to trust the SPLC.

Anna Geifman examines the explosion of terrorist activity that took place in the Russian empire from the years just prior to the turn of the century through 1917, a period when over 17,000 people were killed or wounded by revolutionary extremists. On the basis of new research, she argues that a multitude of assassination attempts, bombings, ideologically motivated robberies, and incidents of armed assault, kidnapping, extortion, and blackmail for party purposes played a primary role in the revolution of 1905 and early twentieth-century Russian political history in general.

This fascinating study shows how terrorism as developed and practiced in Romanov Russia has, over the past century, manifested itself as the template for modern and postmodern terrorism as a universal sociocultural, psychological, and existential experience, irrespective of particular political causes, ethnic distinctions, and ideological boundaries. \* Offers data based on extensive archival and primary research \* Includes citations from numerous original sources found in Russian, American, European, and Israeli depositories \* Provides a comprehensive bibliography of primary and secondary sources

In the winter of 1909, a political bombshell exploded in tsarist Russia. Scandal swept not only the empire but the entire world with the exposure of the secret life of one man. Newspaper headlines introduced him as a "twentieth-century Judas," and since his initiation to the most notorious villains' club, his name, Evno Filipovich Azef, has remained in the Russian tradition as a synonym for scandalous duplicity, unscrupulous perfidy, and criminal provocation. His story is inseparable from the history of the Russian Socialist-Revolutionary party (PSR) and the terrorism that plagued the tsarist regime in the first decade of the twentieth century. More than 17,000 people were killed or wounded throughout the empire between 1905 and 1910 as a result of political assassination attempts alone. The use of undercover police spies to infiltrate oppositionist groups was a primary means of combatting terrorist activity. Enter Evno Azef, a man who, before being reviled by Socialist-Revolutionary party leaders as a traitorous double agent, would spend fifteen years inside the PSR, the largest terrorist organization in Russia. A man who would rise to a position of prominence in the party's Central Committee, and

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become one of the most trusted leaders of its famous terrorist arm, the SR Combat Organization: Evno Azef, Russian master spy. A thorough investigation based on all available documentary resources-available for the first time due to the Soviet government's demise-Entangled in Terror: The Azef Affair and the Russian Revolution sorts out the facts of the case from rumors and legends. Entangled in Terror explores the background and history of the radical SR party and its Combat Organization, the course of Azef's career, his role within the party, and the extent and frequency of his contacts with the secret police. The book evaluates the consequences of the Azef affair for the party, for the Russian revolutionary movement, and for terrorism in Russia. Finally, Entangled in Terror examines

This extraordinary work of investigative journalism takes readers inside America's isolated Mormon Fundamentalist communities, where some 40,000 people still practice polygamy. Defying both civil authorities and the Mormon establishment in Salt Lake City, the renegade leaders of these Taliban-like theocracies are zealots who answer only to God. At the core of Krakauer's book are brothers Ron and Dan Lafferty, who insist they received a commandment from God to kill a blameless woman and her baby girl. Beginning with a meticulously researched account of this appalling double murder, Krakauer constructs a multi-layered, bone-chilling narrative of messianic delusion, polygamy, savage violence, and unyielding faith. Along the way he uncovers a shadowy offshoot of America's fastest growing religion, and raises provocative questions about the nature of religious belief.

A sobering, thought-provoking study of suicide terrorism analyzes the political logic and motivations behind the phenomenon, charting incidents of suicide terrorism around the world since World War II, examining key patterns in the events, assessing their impact on the political process, and outlining ways in which governments and society can fight them. Reprint. 35,000 first printing.

First published in English in 2007 under title: The history of terrorism: from antiquity to al Qaeda.

This is a print on demand edition of a hard to find publication. Examines terrorists' involvement in a variety of crimes ranging from motor vehicle violations, immigration fraud, and mfg. illegal firearms to counterfeiting, armed bank robbery, and smuggling weapons of mass destruction. There are 3 parts: (1) Compares the criminality of internat. jihad groups with domestic right-wing groups. (2) Six case studies of crimes includes trial transcripts, official reports, previous scholarship, and interviews with law enforce. officials and former terrorists are used to explore skills that made crimes possible; or events and lack of skill that the prevented crimes. Includes brief bio. of the terrorists along with descriptions of their org., strategies, and plots. (3) Analysis of the themes in closing arguments of the transcripts in Part 2. Illus.

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The first global history of the secret diplomatic and police campaign against anarchist terrorism from 1880 to the 1920s.

“Dictionary, n: A malevolent literary device for cramping the growth of a language and making it hard and inelastic. This dictionary, however, is a most useful work.” Bierce’s groundbreaking Devil’s Dictionary had a complex publication history. Started in the mid-1800s as an irregular column in Californian newspapers under various titles, he gradually refined the new-at-the-time idea of an irreverent set of glossary-like definitions. The final name, as we see it titled in this work, did not appear until an 1881 column published in the periodical The San Francisco Illustrated Wasp. There were no publications of the complete glossary in the 1800s. Not until 1906 did a portion of Bierce’s collection get published by Doubleday, under the name The Cynic’s Word Book—the publisher not wanting to use the word “Devil” in the title, to the great disappointment of the author. The 1906 word book only went from A to L, however, and the remainder was never released under the compromised title. In 1911 the Devil’s Dictionary as we know it was published in complete form as part of Bierce’s collected works (volume 7 of 12), including the remainder of the definitions from M to Z. It has been republished a number of times, including more recent efforts where older definitions from his columns that never made it into the original book were included. Due to the complex nature of copyright, some of those found definitions have unclear public domain status and were not included. This edition of the book includes, however, a set of definitions attributed to his one-and-only “Demon’s Dictionary” column, including Bierce’s classic definition of A: “the first letter in every properly constructed alphabet.” Bierce enjoyed “quoting” his pseudonyms in his work. Most of the poetry, dramatic scenes and stories in this book attributed to others were self-authored and do not exist outside of this work. This includes the prolific Father Gassalasca Jape, whom he thanks in the preface—“jape” of course having the definition: “a practical joke.” This book is a product of its time and must be approached as such. Many of the definitions hold up well today, but some might be considered less palatable by modern readers. Regardless, the book’s humorous style is a valuable snapshot of American culture from past centuries. This book is part of the Standard Ebooks project, which produces free public domain ebooks.

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